



AUSTRALIAN  
CHAMBER  
ORCHESTRA  
FOUNDED 1975



AUSTRALIAN CHAMBER ORCHESTRA AND  
TURA NEW MUSIC PRESENT

# THE QANTAS REEF RESIDENCY

12 – 24 MAY 2012

CARNARVON AND GNARALOO, GASCOYNE, WA

An intercultural music, film and surfing adventure  
along the Ningaloo Reef



## Message from Qantas



Qantas is proud to continue its support of the Australian Chamber Orchestra and celebrate the dynamic and contemporary spirit that the Orchestra embodies. We are also pleased to continue as Principal Partner of ACO<sub>2</sub> in 2012.

Until now, as the official airline of the ACO, Qantas has played an integral role in assisting the ACO with its travel to performances around Australia and the world. We are extremely excited this year to support The Reef Residency project in which musicians create music based on their travels to northern Western Australia.

Qantas also supports ACO<sub>2</sub>'s regional touring and education programs through its regional airline network offered by QantasLink. Qantas is excited to support the next generation of talented young Australian musicians in ACO<sub>2</sub> as they connect with the stars of the ACO and their future success.

**Alan Joyce** Qantas CEO

The Reef Residency brings together composers, performers, surf cinematographers and filmmakers alongside some the world's leading surfers – sharing with community and developing a major new music/film work and program.

Building upon ACO's overwhelming success with its 2009 program, *The Glide*, this new project again sees the collaboration of Richard Tognetti, surfing legend Derek Hynd and filmmakers Jon Frank and Mick Sowry. Added to the mix for *The Reef* has been composer Iain Grandage and Indigenous artists, Mark Atkins and Steve Pigram.



# CARNARVON

Carnarvon Residency  
15–18 May

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**Gillian Howell** Workshop Facilitator  
**Iain Grandage** Composer  
**Mark Atkins** Didgeridoo  
**Erkki Veltheim** Viola  
**Satu Vänskä** Violin  
**Julian Thompson** Cello

A three day intensive workshop with music students from Carnarvon and Geraldton will culminate in a performance to local schools and the community. The workshops will focus on group performance and compositional skills and the outcomes presented at the final performance by the students alongside Reef Residency performers.



**Gillian Howell** is a creative director of music collaborations and compositions, working with groups of people to devise and perform original music. She is Creative Director of the Melbourne Symphony Orchestra's Community Outreach Program and Program Director of Community and Outreach at the Australian National Academy of Music.

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## PUBLIC PRESENTATION

1pm Friday 18 May 2012  
Woolshed, Carnarvon Civic Centre  
Free entry

Schools Group bookings  
[info@tura.com.au](mailto:info@tura.com.au)

# GNARALOO

Gnaraloo Residency  
12–24 May

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**Richard Tognetti** ACO Artistic Director, Lead Violin  
**Iain Grandage** Composer  
**Mark Atkins** Didgeridoo  
**Mick Sowry** Director  
**Jon Frank** Cinematographer  
**Derek Hynd** Surfing Director  
**Erkki Veltheim** Viola  
**Satu Vänskä** Violin  
**Julian Thompson** Cello

The residency is focused around the creation of a new music and film work inspired by the land and seascapes of the Ningaloo Coast, simultaneously exploring the interconnectedness of pure surfing and music. The collaboration to take place between musicians, composers, filmmakers and champion surfers will create a unique Australian work of significant importance to the local and national community alike.

“I truly believe surfing is the perfect intersection of mind and physical culture and art.”

Richard Tognetti

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## PUBLIC CONCERT

6.30pm Thursday 24 May  
Shearing Shed, Gnaraloo Station

Tickets: \$45 Standard  
\$35 Concession/Children under 16

Bookings Essential via  
[www.reeftour.tura.com.au/residency](http://www.reeftour.tura.com.au/residency)  
Enquiries 08 9228 3711

Ticket Price includes post concert dinner

## History and Future

In 2009, Tura New Music invited Richard Tognetti and ACO<sub>2</sub> – the Australian Chamber Orchestra's talented young Regional Orchestra – to tour North West Western Australia as part of Tura's annual Regional Touring Program.

A keen surfer, Richard Tognetti has always been inspired by Western Australia's rugged coastline. A tour of North West Western Australia presented an ideal opportunity to further delve into the links between surfing, the ocean, landscape, community and music (first explored by Richard and the ACO in *Musica Surfica* in 2008 and then *The Glide* in 2009) and create a new work for performance on the tour. And so The Qantas Reef Residency was born.

The Qantas Reef Residency sees Richard again collaborate with surfing legend Derek Hynd and acclaimed filmmakers Jon Frank and Mick Sowry. Added to the mix are composer Iain Grandage and Indigenous artists from Western Australia, Mark Atkins and Steve Pigram. Together with ACO musicians they will create a new work for orchestra and film – *The Reef*, which will tour from Darwin to Perth and then on to Sydney in July 2012.

The Ningaloo Coast was chosen as the general area to inspire and create the new work, and on advice Gnaraloo was chosen as the particular site. Much research and planning has followed with involvement from many parties, including the local communities, to ensure the success of the Residency.

Tura and the ACO joined forces to gather the resources needed to present this major touring production. Miraculously, and through the immense generosity of all of our respective supporters, *The Reef* Residency and Tour are now a reality.

Plans are already under way to tour *The Reef* overseas, taking Gnaraloo, Ningaloo Coast, Carnarvon and the Gascoyne to the world in a celebration of Australian music, culture and country.

For more information visit [www.reeftour.tura.com.au](http://www.reeftour.tura.com.au)

## Artists



### RICHARD TOGNETTI

Australian violinist, conductor and composer, Richard Tognetti has established an international reputation for his compelling performances and artistic individualism. His numerous arrangements, compositions and transcriptions have expanded the chamber orchestra repertoire and been performed throughout the world.



### IAIN GRANDAGE

Iain Grandage is a music director, cellist and composer of scores for theatre, dance and the concert hall. He has been Composer-in-Residence with the WA Symphony Orchestra, the Youth Orchestras of Australia and Black Swan Theatre Company, Musician-in-Residence at the UWA School of Music, and a past recipient of the Ian Potter Emerging Composer Fellowship.



### MICK SOWRY

Mick has a lifetime of experience in advertising as an art director in the advertising industry. Through all that he developed his own writing and painting. The continuing desire to express without a commercial imperative pushed him towards the story telling arts which prompted a career shift in the mid 2000's culminating in the creation of the *Musica Surfica* documentary.



### JON FRANK

Jon Frank is the artist of the surf image. He filmed the seminal surf film *Litmus* and more recently alternative surfing documentary *Musica Surfica* (awarded best feature at the New York Surf Film Festival) and Mick Fanning's acclaimed biopic *Mick, Myself & Eugene* (awarded Film of the Year by *Tracks Magazine*). His stills photography is without peer, both from the water and on land, and was rewarded with Photo of the Year at the 2007 Surfer Poll and Video Awards and the 2008 Australian Surfing Awards.



#### **DEREK HYND**

Former pro surfer turned journalist Derek Hynd is one of surfing's most enigmatic characters. Hynd's crusade against friction allows him to attain unnatural velocities.



#### **MARK ATKINS**

Mark Atkins is an Australian Aboriginal musician known for his prowess on the didgeridoo. Mark is also a storyteller, songwriter, composer and painter. He descends from the Yamiitji people of Western Australia. Mark is known not only for his mastery playing, but also as a storyteller, composer, percussionist, visual artist and instrument maker. Through Mark's lips the air blows as a natural desert sound, in old ethnic chants and in polyphonic melodies of astonishing rhythm.



#### **ERKKI VELTHEIM**

Erkki Veltheim is a composer, improviser and performer. He is a member of contemporary music ensemble Elision, improvisers' ensemble Australian Art Orchestra and Australian Indigenous singer-songwriter Geoffrey Gurrumul Yunupingu's band, for whom he has also worked as an arranger. He has also performed with the Berlin Philharmonic Orchestra, Australian Chamber Orchestra, Melbourne Symphony Orchestra, Ensemble Modern (Frankfurt) and Ensemble musikFabrik (Dusseldorf).



#### **SATU VÄNSKÄ**

Satu Vänskä was appointed Assistant Leader of the ACO in 2004. From 1997 Satu was a pupil of Ana Chumachenco at the Hochschule für Musik in Munich where she finished her diploma in 2001. Satu has performed as a soloist in Finland, Germany, Spain and Canada and as a chamber musician she has been invited to festivals in Finland and Germany, such as the Tuusulanjärvi Festival (with Pekka Kuusisto and Olli Mustonen) and the Festivo Aschau.



#### **JULIAN THOMPSON**

Julian Thompson studied with Lois Simpson and at the Australian National University, Australian Institute of Music, Australian National Academy of Music, Indiana University and Banff Centre for the Arts. Previously Principal Cello with the Canberra Symphony Orchestra, Julian joined the ACO in 2006. Julian is a keen chamber musician and maintains an interest in many non-classical forms of music-making, performing at chamber music and folk music festivals around Australia.



#### **STEVE PIGRAM**

Steve Pigram is a singer and musician who plays acoustic guitar, harmonica, requinto, vahliä, ukulele and dulcimer. He is one seventh of the country folk/rock band The Pigram Brothers, whose album Saltwater Country was voted Best Debut Album at the National Indigenous Music Awards in Sydney in 1998. Stephen has been a member of legendary Broome bands Kuckles and Scrap Metal and he was musical director for the original production of the first Aboriginal musical, Bran Nue Dae.



## The Producers



### AUSTRALIAN CHAMBER ORCHESTRA

The Australian Chamber Orchestra is internationally renowned for inspired programming and the rapturous response of audiences and critics. The Australian Chamber Orchestra is a product of our country's vibrant, adventurous and enquiring spirit. In performances around Australia, around the world and on many recordings, the ACO moves hearts and stimulates minds with repertoire spanning six centuries and a vitality and virtuosity unmatched by other ensembles.

The ACO was founded in 1975. The ACO's unique artistic style encompasses not only the masterworks of the classical repertoire, but innovative cross-artform projects and a vigorous commissioning program.

The outstanding Australian musician Richard Tognetti was appointed as Artistic Director and Lead Violin in 1989. Under his inspiring leadership, the ACO has performed as a flexible and versatile 'ensemble of soloists', on modern and period instruments, as a small chamber group, a small symphony orchestra, and as an electro-acoustic collective.

[www.aco.com.au](http://www.aco.com.au)



### TURA NEW MUSIC

Tura New Music is one of Australia's peak bodies for advocacy and support for the full life cycle of New Music – the creation, development, promotion, presentation and distribution – for its artists, organisations and audiences, locally, nationally and internationally.

Founded in 1987 by current Artistic Director, Tos Mahoney, the company continues to create innovative and expansive programs exploring Australia's built and natural landscapes.

Winner of the 2006 and 2009, and shortlisted in the 2011 APRA|AMC Music Awards for Outstanding Contribution to Australian Music in a Regional Area, Tura New Music is acknowledged nationally for its commitment to presenting world class Australian music in regional Australia.

[www.tura.com.au](http://www.tura.com.au)

## Acknowledgements

For the Reef Residency 2012, Tura New Music and the Australian Chamber Orchestra gratefully acknowledge

A<sup>CO</sup> Principal Partner



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Australian Chamber Orchestra Government Funding Partners



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Tura New Music Government Funding Partners



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Regional Supporters



Tony & Michelle  
Grist



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Simone Bailey-Hough, Marie & Donald Forrest, Janet Holmes à Court, Justine Lawler, Nick & Claire Poll, Andrew and Jodie Sloane, Jon & Caro Stewart and Simon & Jenny Yeo.

TURA NEW MUSIC AND THE AUSTRALIAN CHAMBER ORCHESTRA PRESENT



# THE REEF

BY RICHARD TOGNETTI, IAIN GRANDAGE, JON FRANK & MICK SOWRY

**TOUR 2012**  
**5-23 JULY**

A unique journey across Australia presenting a powerful fusion of music and film inspired by the surf, sea and landscapes of the Ningaloo Coast.

[www.reeftour.tura.com.au](http://www.reeftour.tura.com.au)

## DARWIN

**8.00pm, Thursday 5 July**  
**The Playhouse, Darwin Entertainment Centre**

Tickets: Darwin Entertainment Centre

## KUNUNURRA

**7.30pm, Saturday 7 July**  
**Ivanhoe Farms**

Tickets: Kununurra Visitor Centre and Ivanhoe Farms

## BROOME

**7.30pm, Wednesday 11 July**  
**Cable Beach Amphitheatre**

Tickets: Broome Visitor Centre, Chunes, Cable Beach Club

## PORT HEDLAND

**8.00pm, Thursday 12 July**  
**Matt Dann Cultural Centre**

Tickets: Matt Dann Cultural Centre

## CARNARVON

**7.30pm, Saturday 14 July**  
**Camel Lane Theatre**

Tickets: Carnarvon Visitor Centre

## GERALDTON

**7.30pm, Sunday 15 July**  
**Queens Park Theatre**

Tickets: Queens Park Theatre

## PERTH

**7.30pm, Wednesday 18 July**  
**Perth Concert Hall**

Tickets: BOCS

## SYDNEY

**7.00pm, Monday 23 July**  
**Sydney Opera House**

Tickets: [www.aco.com.au](http://www.aco.com.au)